

BEING CLOSE TO YOU

Choreographers: Milo & Carol Molitoris, PO Box 596 Susanville, CA 96130 916-257-5507

Record: Roper 169 "Close To You"

Footwork: Opposite, directions for man (*woman in parentheses*) Speed: 42 RPM Released: Aug '95

Phase & Rhythm: Roundlab Phase 5 Foxtrot

Time: 3:20 @ 42 RPM

Sequence: Introduction, A, B, B, A, Brk, B, End

INTRODUCTION

Measures

1-6 CBJO DLW OPP FEET FREE WAIT ; FEATHER FNESH; DIAMOND TRNS::::

- 1 SQQ In CBJO DLW opposite feet free wait 1;
- 2 SQQ Bk R,-, sd and fwd L, fwd R to CBJO DLC,;
- 3 SQQ Fwd L,-, sd and bk R, bk L BJO DRC;
- 4 SQQ Bk R, -, sd and fwd L, fwd R BJO DRW;
- 5 SQQ Fwd L, -, sd and bk R, bk L BJO DLW;
- 6 SQQ Bk, R,-, sd and fwd L, fwd R BJO DLC;

PART A

1-4 REVERSE TRN;; THREE STEP; NATURAL TRN HALF;

- 1 SQQ Fwd L trn lfc,-, sd R arnd W, bk L, (*W bk R trng lfc,-, cls L to R heels tog, fwd R,*);
- 2 SQQ Bk R trng lfc,-, sd and fwd L, fwd R BJO DLW
- 3 SQQ Fwd L blnd CP DLW,-, fwd R, fwd L,;
- 4 SQQ Fwd R across W trng rfc,-, sd and bk L, bk R CP RLOD, (*W bk L trng rfc,-, cls R to L with heel trn, fwd L,*);

5-8 CLSED IMPETUS; FEATH FNESH; REV FALLAWAY & SLIP; DBL REVERSE SPIN;

- 5 SQQ Bk L trng rfc heels tog, -, chg wgt to R cont trn LOD, sd and bk L CP LOD, (*W fwd R betwn M's feet,-, sd and fwd L, fwd R*);
- 6 SQQ Bk R,-, sd and fwd L, fwd R to BJO DLC,;
- 7 QQQQ Fwd L trng lfc, sd R, XLIB SCP RLOD, bk R slip to CP LOD;
- 8 SQQ Fwd L,-, fwd R trng lfc, cont spin lfc on R, CP WALL (*SQ/&Q-W bk R trng 1/2 with heel trn, -, cont trn change weight to L, fwd and sd R around man/lk LIFR,*);

9-12 WHISK; FEATHER; OPN REVERSE TRN; RISING LOCK CP DLW;

- 9 SQQ Fwd L,-, sd and fwd R, lk LIB trn to SCP DLC,;
- 10 SQQ Fwd R, -, fwd L, fwd R BJO DLC,;
- 11 SQQ Fwd L trng lfc, -, sd and bk R, bk L CBJO DRW
- 12 SQQ Bk R, -, sd and fwd L trng lfc rising, lk RIB DLW,;

13-16 HVR TELEMAR; CURVED FEATHER; BOUNCE BK FEATHER; WEAWE 4 with LOCK ENDING;

- 13 SQQ Fwd L, -, fwd and sd R rising, rec fwd L SCP DLW;
- 14 SQQ Fwd R trng rfc across W, -, fwd L, fwd R to CBJO DRW (*W fwd R trng lfc, -, sd and bk R, bk L CBJO*);
- 15 S&S& Bk L DLC, -/R, L, -/R, bouncing slightly on "r" counts stay in BJO
- 16 QQQQ Bk L DLC, bk R, sd and fwd L trng lfc CBJO DLW, rotate upper body lfc lk RIB to end DLC,;

PART B

1-4 TELEMAR SCP; IN AND OUT RUNS;; OPEN NATURAL;

- 1 SQQ Fwd L, -, fwd and sd R arnd W trng, fwd L SCP DLW, (*W bk L, -, heels tog chg weight to R trng lfc, fwd L*);
- 2 SQQ Fwd R across W,-, bk L, bk R CBJO DRC (*W fwd L,-, fwd R, fwd L,*)
- 3 SQQ Bk L trng rfc, -, sd and fwd R betwn W feet, fwd L SCP LOD, (*W fwd R trng rfc,-, sd and fwd L, fwd R,*);
- 4 SQQ Fwd R across W,-, sd and bk L, bk R CBJO DRC;

5-8 BACK FEATHER; BK THREE STEP; CLOSED IMPETUS; FEATHER FNESH;

- 5 SQQ Bk L with rt shld lead,-, bk R, bk L, (*W fwd R look rev, -, fwd L, fwd R,*);
- 6 SQQ Bk R blnd to CP RLOD,-, bk L, bk R,;
- 7 SQQ Bk L trng rfc heels tog, -, chg weight to R cont trn LOD, sd and bk L CP LOD, (*W fwd R betwn M's feet,-, sd and fwd L, fwd R*);

8 SQQ Bk R,-, sd and fwd L, fwd R to CBJO DLC

9-12 REVERSE WAVE HLF-CHK & WEAVE;;; HOVER TELEMAR:

9 SQQ Fwd L trng lfc,-, sd R twd lod, bk L (*W bk R trng lfc,-, cls L to R with heel trn, fwd R*);

10 SQQ Chk bk R,-, rec L, sd R,;

11 QQQQ Bk L, bk R, sd and fwd L trng lfc, fwd R CBJO DLW;

12 SQQ Fwd L blnd CP DLW,-, sd and fwd R rising, rec fwd L SCP DLW,;

13-16 WHIPLASH; RONDE & OUTSIDE SWVL; FEATHER; CHG OF DIRECTION:

13 SQQ Thru R, -, pt L, -, trng rfc to CP;

14 SQ/&Q Ronde L ccw step bk and take wgt on L lead W to BJO, -, bk R/bk L lead W to SCP, pt R DLW (*W ronde R cw taking wgt on R begin swvl lfc to BJO DRC,-, finish swvl BJO fwd L/fwd R, swvl rfc on R to SCP DLW,*);

15 SQQ Fwd R, -, fwd L, fwd R BJO DLW,;

16 SQQ Fwd L, -, fwd R trng lfc DLC, tch L,;

BREAK

1-2 CURVING THREE STEP; BK CURVING THREE STEP:

1 SQQ Fwd L, -, fwd R, fwd L, curving lfc on each step to fc CP Wall;

2 SQQ Bk R,-, bk L, bk R, curving lfc on each step to fc CP DLC

END

1-2 TELEMAR SCP; THRU & PROMENADE SWAY:

1 SQQ Fwd L, -, fwd and sd R arnd W trng, fwd L to SCP DLW,;

2 SS Thru R,-, fwd L SCP DLW look over lead hands, relax lft knee,;